

Appenzeller Tanz (7)

♩ = 160

Wolfram Fischer
Sommer 1995 / 24X10

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as quarter note = 160. The score is divided into three main sections: A1, B, and A2, with a central section C and a final section A3.

Section A1: Consists of two staves. The first staff contains four measures with notes and chords F, C7, and F. The second staff contains four measures with notes and chords F, C7, and F, ending with a double bar line.

Section B: Consists of two staves. The first staff contains four measures with notes and chords G7, C, G7, and C. The second staff contains four measures with notes and chords G7, C, and a triplet of eighth notes, ending with a double bar line.

Section A2: Consists of two staves. The first staff contains four measures with notes and chords F, C7, and F. The second staff contains four measures with notes and chords F, C7, and F, ending with a double bar line.

Section C: Consists of two staves. The first staff contains four measures with notes and chords Bb, F7, and Bb. The second staff contains four measures with notes and chords Bb, F7, and Bb, ending with a double bar line.

Section A3: Consists of two staves. The first staff contains four measures with notes and chords F, C7, and F. The second staff contains four measures with notes and chords C7, F, and a triplet of eighth notes, ending with a double bar line.

The score includes various musical notations such as notes, rests, and chords. The key signature is one flat (B-flat). The tempo is marked as quarter note = 160. The score is divided into three main sections: A1, B, and A2, with a central section C and a final section A3.